



SCANLINES.net

# dLux Media Arts

## Professional Development Workshops FOR VISUAL ART TEACHERS

### National Maritime Museum Darling Harbour

Workshop 1: November 18, 2016 Stop-Motion Animation

Workshop 2: November 19, 2016 Manipulating Time - in moving image artwork

Visual Art teachers are invited to attend dLUX BOSTES accredited workshops...

Drawing inspiration from our sought-after national touring exhibition *Scanlines*, these workshops provide you with access to dLux artists and the latest specialist knowledge and technical skills to get hands-on, making moving image artworks.

Workshops are designed around key historical and contemporary artworks by leading Australian artists and demonstrate the use of accessible and intuitive technology as a tool you can use to engage and inspire your students.

dLux workshops support:

- teachers looking for new content and ideas to enliven their learning and teaching environment
- the use of intuitive, accessible technology, such as smartphones and tablets
- Stages 5 & 6 student high achievement in ICT
- teachers looking to develop, expand or update their technology skills.

Our workshops are facilitated by experienced artists and educators with national and international exhibiting profiles, and link to the national touring exhibition *Scanlines*, and [scanlines.net](http://scanlines.net). 2016 workshops supported by the National Maritime Museum Darling Harbour Sydney.

To register and attend one of our workshops please visit [www.dlux.org.au](http://www.dlux.org.au); or contact dLux on (02) 9569 1458 or email [liz@dlux.org.au](mailto:liz@dlux.org.au)

Cost: \$265 per workshop. Includes curriculum links, lesson plans and take home resources.

*dLux has been running workshops in art, ideas and technology since 2011; supporting artists in their teaching and making technology driven art practice accessible to artists, arts workers, young people and gallery audiences. dLux continues to support best practice in exhibiting digital media art forms; and works consistently in regional and remote areas to make creative technology practices accessible to diverse audiences and communities.*



Completing a dLux Scanlines workshop will contribute 5 hours of QTC Registered PD addressing standard descriptors 2.6.2 and 6.2.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW

