

[re]turn to matter

V A D E A C O N F E R E N C E 5 & 6 / M A Y 2 0 1 7

VADEA NSW	

NATIONAT Art School J

CALL FOR PAPERS/WORKSHOPS 2017 VADEA CONFERENCE

K-6 teachers, secondary visual arts teachers and tertiary educators are invited to contribute to the dialogue on *new materialsm* and submit abstracts for research papers, workshop presentations, poster presentations and Pecha Kucha short presentations in one of the areas of inquiry below.

SUBMISSION REQUIREMENTS:

Areas of Investigation based on the conference exploration of New Materialism and innovative practice in the Visual Arts:

Select one of the following areas of inquiry:

1. [re]turn to matter – tradition and innovation in visual arts contemporary practice.

3. Implications of philosophical, scientific, cultural and political tenets and practices on visual arts education in the 21st century.

2. New modes of authorship and the evolution of the artist in the 21st century

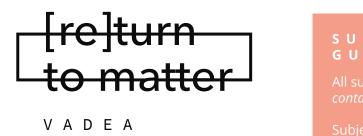
4. Exploration of multidisciplinary practice (digital, multimodal and relational) in the visual arts classroom e.g. teaching and learning program, unit of work or case study

Select one of the following modes of delivery:

a. Research Paper and PPT Presentation (20 min presentation)

c. Poster Presentation (display board presentation or 3 minute video) **b.** Workshop(1 hour presentation)

d. Pecha Kucha (7 min short presentation, max 20 slides)



C O N F E R E N C E 5 & 6 / M A Y 2 0 1 7



ADDRESS

CONTACT NUMBER

EMAIL

NATIONA¬ ART SCHOOL J





S U B M I S S I O N G U I D E L I N E S

All submissions should be sent to contact@vadea.org.au as a PDF attachment.

Subject line: VADEA call for papers, Abstract Submission

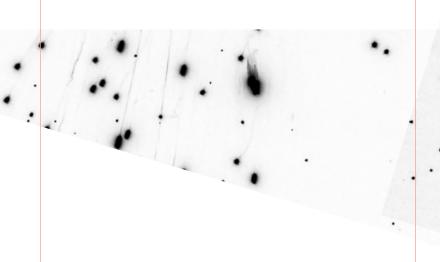
Deadline for submissions is **5pm, 3rd April, 2017**.

Notifications for Papers, Workshops, Poster presentations and Pecha Kucha on **7th April 2017**

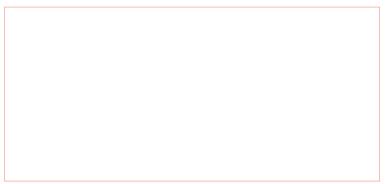
TITLE OF PRESENTATION

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ABSTRACT (200 WORDS)



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PRESENTER BIO (100 WORDS)