



REGIONAL & REMOTE *Inspire & Indulge* BROKEN HILL

Visual Arts teachers in the western and northwest regions are invited to participate in a professional learning opportunity on Friday 23rd June 2017.

Willyama High School will host the second pilot VADEA Regional and Remote Inspire professional learning day for teachers in geographically isolated schools.

This is an opportunity for teachers to exchange resources, new ideas, programs and learning strategies for teaching Visual Arts, Visual Design, and Photographic and Digital Media.

To register for this course, complete the attached registration form and email to contact@vadea.org.au or register online at www.vadea.org.au



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Willyama High School
Murton Street, Broken Hill NSW 2880.
Friday June 23rd, 2017.

8.45am - 3.00pm (9.00am start) 3.30pm - 5.00pm Broken Hill Regional Art Gallery.

Cost: VADEA members \$45.00 NON VADEA members: \$55.00

Registrations close: 19th June 2017.

Sign in on arrival at: Front Office reception - Willyama High School.

Morning tea and lunch provided.

Parking: Staff carpark or on the street.

The focus of the program will be hands on learning, and the key presenter Alan Guihot (VADEA Regional Project Officer) will present a range of work samples, program units and IT resources for use with students in Stages 4, 5 and 6.

For this course, all participants will be asked to bring a small number of student artworks so that we can create a pop-up exhibition.

Presentations will address the dissemination of knowledge, understanding and skills in the making and the critical and historical study of visual arts informed by practice, the conceptual framework and the frames.

Enquiries:

Alan Guihot - VADEA Regional Project Officer - aguihot@bigpond.com

Yvonne Duke - VADEA Executive: Regional - contact@vadea.org.au

Wendy Ramsay - VADEA Co President Professional Learning - wendy.ramsay@uts.edu.au



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Professional Learning Day at Willyama High School – Friday June 23rd, 2017.
Murton Street, Broken Hill. NSW. 2880.

Registration: 8.45am. Inspire program 9.00am to 3.00pm.

Indulge program at Broken Hill Regional Gallery: 3.30pm to 5.00pm.

9.00-9.40	Being Basquiat Stage 5 Visual Arts Unit foregrounding research into mixed media artmaking and graffiti. A unit of study with potential for extension as part of Stage 6 Case Study Takin' it to the Streets , looking at John-Michel Basquiat, Banksy, Reko Rennie and Roa. Includes a practical component involving mixed media experimentation. Alan Guihot , VADEA Regional Project Officer.
9.40-10.00	Human Presence HSC Case study exploring intentions in making artworks that are about the body and human presence, without featuring the body. Alison Jones , Faculty Leader Creative and Performing Arts, Willyama High School.
10.00-10.20	Art in the News Using current issues in the media as a stimulus for discussion about art practice. Wendy Ramsay , VADEA Co President Professional Learning (presented by Alan Guihot).
10.20-10.40	Badger Bates Stage 5 Case Study. Bates draws inspiration from the traditional mark making practices of his ancestors, representing the natural and Aboriginal heritage of the Darling River Region. Alexander Papisavvas , Visual Arts Teacher, James Fallon High School.
10.40-11.00	Morning tea
11.00-11.20	Contemporary Art in South East Asia Stage 6 Case Study. Looking at ways for teachers and students to remotely access information on artists from a different cultural background. Emphasis on the Cultural Frame and on the Conceptual Framework. Alan Guihot , VADEA Regional Project Officer.
11.20-11.40	Menindee Story An artist's practice and strategies for student engagement and success. Rick Ball , Visual Arts Teacher, Menindee Central School.
11.40-12.00	The Invisible Man Stage 5 Photographic and Digital Media Program. A program of study based in Installation and referencing the Stage 6 Expressive forms of Sculpture and Documented Forms. Alan Guihot , VADEA Regional Project Officer.
12.00-12.20	It's About Time Stage 6 Case Study on 4D Practice. Research into the practice of Bill Viola, William Kentridge and artists from the Kaldor Public Art Projects <i>MOVE: Video art in schools</i> resource. Alan Guihot , VADEA Regional Project Officer.
12.20-1.00	Lunch
1.00-1.40	Swap Meet - Sharing of resources. Participants will be asked to present one idea or program unit that has been successful in their school context.
1.40-2.00	Quick Ideas/Strategies for Success - Resource presentation A focus on Stage 4 Visual Arts, participants will view a range of ideas and techniques for student engagement, and will be provided with a range of print and ICT resources. Resources will be available for a range of units (Stage 4, 5 and 6) in Visual Arts and Photographic and Digital Media, and will include strategies for the integration of literacy and numeracy. Alan Guihot , VADEA Regional Project Officer.
2.00-2.30	Pop-Up exhibition. Participants are asked to bring 1 or more interesting student artworks from their school. The works will form a temporary exhibition. Consideration will be given to this as a focus to engage students with art writing, including artist's statements, exhibition catalogues, and reviews, and to help them to value their artmaking. Relevant for Stages 4-6.
2.30-2.40	Applying for VADEA Professional Learning Grants Discussion of guidelines, priorities, and potential structures. Yvonne Duke , VADEA Executive, Regional (presented by Alan Guihot).
2.40-2.50	Changes to HSC Visual Arts Internal Assessment. Looking at Preliminary and HSC assessment, and strategies for seeking advice and information from NSW Education Standards Authority (NESA).
2.50-3.00	Conclusions/Forum.
3.30-5.00	Movements - Badger Bates. Artist talk and exhibition tour, Broken Hill Regional Art Gallery. A show "capturing the essence of movement; of the air, the water, the sky, the land and under the land".

Each participant is asked to bring student artworks for the pop-up exhibition.

They are also asked to bring work samples, a unit of work, program overview or resources to share with colleagues. Of particular interest would be resources that focus on innovative and successful ways to address the content areas of practice, conceptual framework and the frames.