



Visual Arts and Design  
Educators Association

# REGIONAL & REMOTE *Inspire & Indulge* WALGETT

**Visual Arts teachers in the western and northwest regions are invited to participate in a professional learning opportunity on Tuesday 20<sup>th</sup> June 2017.**

Walgett Community College will host the first VADEA Regional and Remote Inspire professional learning day for teachers in geographically isolated schools.

This is an opportunity for teachers to exchange resources, new ideas, programs and learning strategies for teaching Visual Arts, Visual Design, and Photographic and Digital Media.

To register for this course, complete the attached registration form and email to [contact@vadea.org.au](mailto:contact@vadea.org.au) or register online at [www.vadea.org.au](http://www.vadea.org.au)



Visual Arts and Design  
Educators Association

## REGIONAL & REMOTE *Inspire & Indulge* WALGETT

Walgett Community College  
Arthur Street, Walgett NSW 2832.  
Tuesday June 20th, 2017.  
8.45am - 3.00pm (9.00am start)

Cost: VADEA members \$45.00 NON VADEA members: \$55.00

Registrations close: 16th June, 2017.

Sign in on arrival at: Front Office reception - Walgett Community College.

Morning tea and lunch provided.

Parking: Staff carpark or on-street parking.

The course will focus on hands on learning, and the key presenter Alan Guihot (VADEA Regional Project Officer) will present a range of work samples, program units and IT resources for use with students in Stages 4, 5 and 6.

In metropolitan regions, the Inspire component of the course is typically held at a local or regional gallery. For this course, all participants will be asked to bring a small number of artworks so that we can create a pop-up exhibition.

Presentations will address the dissemination of knowledge, understanding and skills in the making and the critical and historical study of visual arts informed by practice, the conceptual framework and the frames.

### Enquiries:

Alan Guihot - VADEA Regional Project Officer - [aguihot@bigpond.com](mailto:aguihot@bigpond.com)

Yvonne Duke - VADEA Executive: Regional - [contact@vadea.org.au](mailto:contact@vadea.org.au)

Wendy Ramsay - VADEA Co President Professional Learning - [wendy.ramsay@uts.edu.au](mailto:wendy.ramsay@uts.edu.au)

VADEA – The Visual Arts and Design Educators Association of NSW



Visual Arts and Design  
Educators Association

# REGIONAL & REMOTE *Inspire & Indulge* WALGETT

Professional Learning Day at Walgett Community College – Tuesday June 20<sup>th</sup>, 2017.  
Arthur Street, Walgett. NSW. 2832.  
Registration 8.45am Program 9.00am to 3.00pm.

9.00-9.40	<b>Being Basquiat</b> Stage 5 Visual Arts Unit foregrounding research into mixed media artmaking and graffiti. A unit of study with the potential for extension as part of Stage 6 Case <b>Study Takin' it to the Streets</b> , looking at John-Michel Basquiat, Banksy, Reko Rennie and Roa. Includes a practical component involving mixed media experimentation. <b>Alan Guihot</b> , VADEA Regional Project Officer.
9.40-10.00	<b>Project Based Learning</b> Issues for Visual Arts Programming. <b>Kate Squires</b> (Visual Arts Teacher, Walgett Community College)
10.00-10.20	<b>Art in the News</b> Using current issues in the media as a stimulus for discussion about art practice. <b>Wendy Ramsay</b> , VADEA Co President Professional Learning (presented by Alan Guihot).
10.20-10.40	<b>It's About Time</b> Stage 6 Case Study on 4D Practice. Research into the practice of Bill Viola, William Kentridge and artists from the Kaldor Public Art Projects <b>MOVE: Video art in schools</b> resource. <b>Alan Guihot</b> , VADEA Regional Project Officer.
10.40-11.00	Morning tea
11.00-11.20	<b>Contemporary Art in South East Asia</b> Stage 6 Case Study. Looking at ways for teachers and students to remotely access information on artists from a different cultural background. Emphasis on the Cultural Frame and on the Conceptual Framework. <b>Alan Guihot</b> , VADEA Regional Project Officer.
11.20-11.30	<b>Applying for VADEA Professional Learning Grants</b> Discussion of guidelines, priorities, and potential structures. <b>Yvonne Duke</b> , VADEA Executive, Regional (presented by Alan Guihot).
11.30-12.10	<b>The Invisible Man</b> Stage 5 Photographic and Digital Media Program. A program of study based in Installation and referencing the Stage 6 Expressive forms of Sculpture and Documented Forms. <b>Alan Guihot</b> , VADEA Regional Project Officer.
12.10-12.50	Lunch
12.50-1.40	<b>Swap Meet - Sharing of resources.</b> Participants will be asked to present one idea or program unit that has been successful in their school context.
1.40-2.10	<b>Quick Ideas/Strategies for Success - Resource presentation</b> A focus on Stage 4 Visual Arts, participants will view a range of ideas and techniques for student engagement, and will be provided with a range of print and ICT resources. Resources will be available for a range of units (Stage 4, 5 and 6) in Visual Arts and Photographic and Digital Media, and will include strategies for the integration of literacy and numeracy. <b>Alan Guihot</b> , VADEA Regional Project Officer.
2.10-2.40	<b>Pop-Up Exhibition.</b> Participants are asked to bring 1 or more interesting artworks from their school. The works will form a temporary exhibition. Consideration will be given to this as a focus to engage students with art writing, including artist's statements, exhibition catalogues, and reviews, and to help them to value their artmaking. Relevant for Stages 4-6.
2.40-2.50	<b>Changes to HSC Visual Arts Internal Assessment.</b> Looking at changes to Preliminary and HSC assessment, and strategies for seeking advice and information from New South Wales Education Standards Authority (NESA). <b>Alan Guihot</b> , VADEA Regional Project Officer.
2.50-3.00	Conclusions/Forum.

Each participant is asked to bring student artworks for the pop-up exhibition. They are also asked to bring work samples, a unit of work, program overview or resources to share with colleagues. Of particular interest would be resources that focus on innovative and successful ways to address the content areas of practice, conceptual framework and the frames.