



FRI.8.SEPT'17
METRO
Inspire & Indulge
SOUTH WEST

Visual Arts teachers in the Sydney Metropolitan and surrounding areas are invited to participate in two professional development opportunities on Friday 8th September, 2017

VADEA Metropolitan Inspire South West, a professional development day for visual arts teachers will be held at William Carey Christian School, Bumbera Street, Prestons (8.45am - 3.20pm) and VADEA Metropolitan Indulge South West will be held at Campbelltown Arts Centre, 1 Art Gallery Rd, Campbelltown (4-5.30 pm)

To register for VADEA Metropolitan Inspire South West and VADEA Metropolitan Indulge at Campbelltown Arts Centre, complete the attached registration form and email to contact@vadea.org.au or register online at www.vadea.org.au Participants can attend both professional development opportunities or select each independently.

Inspire INNER WEST

William Carey Christian School,
Bumbera Street, Prestons
8.45 am - 3.20pm (9am start)

Friday 8th September 2017

Presenters: \$45
VADEA members: \$55
Non VADEA members: \$65

Registration closes on Wednesday 6th Sept

VADEA Inspire South West is a professional development day for visual arts teachers to be held on Friday 8th September, an opportunity to exchange ideas and teaching and learning strategies with visual arts teaching colleagues.

William Carey Christian school will host the day, allowing Visual Arts Teachers to share resources, new ideas, programs and learning strategies for teaching Visual Arts, Visual Design and Photographic and Digital Media. The program will include a series of short presentations from visual arts educators including **Gemma Balwin** (Bethany College, Hurstville), **Emma Fenton** (Head Teacher Creative Arts, William Carey Christian College), **Viki Tamburic** (Clancy Catholic College), **Helen Yip** (Asquith Girls High School), **Wendy Ramsay** (VADEA Co-President), **Dr Karen Maras**, Convener of Visual Arts Programs, School of Education, UNSW, and **Francesco Maltese** (Head Teacher Visual Arts, Willoughby Girls HS).

The day will also include resource demonstrations from S and S Wholesale and Eckersleys.

Presentations will address the dissemination of knowledge, understanding and skills in the making and the critical and historical study of visual arts informed by practice, the conceptual framework and the frames.

Each participant is requested to bring a unit of work, program overview or resources to share in Swap Meet afternoon session.

Check your registration email or the VADEA Website for parking details.

Indulge INNER WEST

Campbelltown Arts Centre
1 Art Gallery Rd, Campbelltown
4 - 5.30pm

free VADEA event

Registration closes on Wednesday 6th Sept

VADEA Metropolitan Indulge South West: An exciting professional development event at Campbelltown Arts Centre, 1 Art Gallery Road, Campbelltown.

Participants will be given a guided tour of the current exhibition: BETWEEN NATURE AND SIN, a solo exhibition of exceptional works by acclaimed Australian artist David Griggs who currently resides in Manila, the Philippines. Following a tour with C-A-C Director **Michael Dagostino**, participants will also join a captivating artist talk with **Abdul Abdullah**, who has been engaged with C-A-C visual arts and education programs for young people through 2017.

VADEA Indulge South West is a free VADEA event supported by Campbelltown Arts Centre. The evening is aimed at bringing VADEA members together to listen to specialist speakers and make new professional contacts in a collegial atmosphere.

Please note: Participants registered for 'Inspire' will be given ticket preference for 'Indulge'.

Enquiries:

Lisa Allison,
VADEA Director of Professional Learning
Lisa.allison@det.nsw.edu.au

Wendy Ramsay,
VADEA Co-President Professional Learning
wendy.ramsay@uts.edu.au

Registration inquires:

contact@vadea.org.au



FRI.8.SEPT'17
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SOUTH WEST

Inspire & Indulge

Inspire

William Carey Christian School
Bumbera Street, Prestons
8.45 am - 3.20pm (9am start)

Teaching Art History and Criticism in the Diversified Classroom Stage 6 Visual Arts. Using formative assessment to identify and determine students understanding and comprehension of content. Considering proposed changes to school-based assessment requirements.

Emma Fenton, Head Teacher Creative Arts, William Carey Christian School, Prestons

I can't draw: Demystifying artistic practice Stage 4 Visual Arts.
Investigation of skills and perceptions of ability to inform a Year 8 unit of work on Portraiture
Gemma Baldwin, Visual Arts Teacher, Bethany College, Hurstville

Street Cred, Protest and Slow Living Stage 6 Preliminary Visual Design - 1 unit.
Program overview based on 2D and 3D Object Design, Graphic Design and Interior/Exterior Design modules.
Viki Tamburic, Visual Arts Teacher, Clancy Catholic College, West Hoxton

Materialising the Momentary: Inhabiting spaces, meaning and practice Stage 4 - Stage 6 Visual Arts
Engaging students through investigations of practice as a process of conceptual and material research into how we inhabit, locate and map 'in-between' spaces, via a unit of work or HSC case study
Helen Yip, Visual Arts Teacher, Asquith Girls High School, VADEA PD Project Officer/ Design Project Officer

The Museum of Everything Stage 4-Stage 6 Visual Arts.
A travelling museum of the practice of alternative artists and private art makers of the 19th, 20th and 21st Centuries. Research to inform a unit of work or case study.
Wendy Ramsay, VADEA Co President Professional Learning

Lovely, Lovely: Looking at Modern and Postmodern Aesthetics in Painting Stage 6: HSC Case Study
Francesco Maltese, Head Teacher Visual Arts, Willoughby Girls High School

**Becoming a reflective art and design educator:
Opportunities for postgraduate study in Visual Arts and Design education**
Dr Karen Maras, Convener of Visual Arts Programs, School of Education, UNSW

Professional Exchange....Share, Network, Inspire

Each participant is requested to bring a unit of work, program overview or resources to share with colleagues. We invite participants to focus on innovative ways they address the content areas of practice, conceptual framework and the frames with a focus on contemporary (Asian) art practice.

Indulge

Campbelltown Arts Centre,
1 Art Gallery Rd, Campbelltown
4.00- 5.30 pm Refreshments

Guided Tour with C-A-C Director Michael Dagostino BETWEEN NATURE AND SIN, solo exhibition by acclaimed Australian artist **David Griggs** currently living in the Philippines. Famous for his bold anarchistic approach, Griggs takes the everyday and flips it to expose the cracks, exhuming the raw undercurrent of a society. This unconventional installation of distinct works fluctuates between real and imaged and features a series of new murals and manufactured structures that will shift the way we experience painting. Twelve years in the making, this exhibition will take you on a journey along the back streets of society that echoes many localities but at its core is Manila.

Artist Talk with Abdul Abdullah. Abdullah works across painting, photography, video, installation and performance. As a self-described 'outsider amongst outsiders', his practice is primarily concerned with the experience of the 'other' in society. Abdullah's projects have engaged with different marginalized minority groups and he is particularly interested in the experience of young Muslims in the contemporary multicultural Australian context. Through these processes and explorations Abdullah extrapolates this outlook to an examination of universal aspects of human nature.

Registration

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Surname:

Given Name:

School/Institution & Address:

Are you a BOSTES accredited teacher? Yes No

BOSTES (NSWIT) Number:

Are you a VADEA NSW Member? Yes No

VADEA Membership no:

Primary Email Address:
Once VADEA has processed your registration you will receive a confirmation email within 3 working days

Mobile:

Fax:

Please list any special dietary requirements (Registration includes morning tea and lunch):

Please indicate if you are attending one or both events. Inspire (paid) Indulge (free)

Please indicate payment method below.

Presenters **\$45** VADEA members **\$55** VADEA Non Members **\$65**

DIRECT DEBIT VISA MASTERCARD

Card number:

Print Card Holders Name:

Expiry Date MM/YY

Signature/type name:

Registration closes Wednesday, 6th September, 2017.

Maximum of 30 places available so book now to avoid disappointment.

Registration and payment can be made by filling out this form or online at www.VADEA.org.au.

Each attendee must complete separate registration forms.

Registration forms and enquiries can be sent to contact@vadea.org.au

Instructions for Direct Debit:

BSB: 032267
Account number: 245708

1. Identify your payment as **C3MSW17** and list your surname and/or, school where applicable.

2. Attach a copy of the bank notification of payment with your registration form and email to contact@vadea.org.au

3. When the full amount has been paid this form becomes a tax invoice.

Metro Inspire & Indulge Enquiries:

Lisa Allison,
VADEA Director of Professional Learning
Lisa.allison@det.nsw.edu.au

VADEA NSW

ABN 21 386 957 693.
(Not registered for GST)