

15th SEPTEMBER '17 REGIONAL *Inspire & Indulge* MID WEST

Visual Arts teachers in the Mid West are invited to participate in a professional learning opportunity on Friday 15th September 2017.

Orange High School will host the VADEA Regional Inspire Mid West professional learning day for visual arts teachers in regional areas. This is an opportunity to exchange resources, new ideas, programs and learning strategies for teaching Visual Arts, Visual Design and Photographic and Digital Media.

The Orange Regional Gallery will host VADEA Regional Indulge Mid West.

Participants can attend both VADEA Regional *Inspire* Mid West and VADEA Regional *Indulge* Mid West professional learning opportunities or select each independently. To register for Regional Inspire and/or Indulge, complete the attached registration form and email to contact@vadea.org.au or register online at www.vadea.org.au.

Inspire MID WEST

Orange High School

Cnr Woodward St and Coronation Drive
Orange, NSW 2800
8.45am - 3.00pm (9.00am start)

Cost:

VADEA Presenters : \$45

VADEA members: \$55

NON VADEA members: \$65

Registrations close: Wednesday 13th Sept 2017

Sign in on arrival at: Front Office Reception –
Orange High School
Morning tea and lunch provided

PARKING:

The main school carpark Woodward St. entry
and/or on-street parking

Indulge MID WEST

Orange Regional Gallery

149 Byng St, Orange NSW 2800
4.00pm-5.30pm

A free VADEA event

Refreshments provided

VADEA Regional Indulge is event aimed at bringing VADEA members together to 'indulge' in an informal afternoon of art, listen to specialist speakers and make new professional contacts in a collegial atmosphere.

The Indulge program will include curatorial presentations from **Sarah Gurich** curator of the Mandy Martin exhibition and curator at Bathurst Regional Gallery. Presentations from **Brenda Gray** Assistant Gallery Director on the exhibition and **Brad Hammond** Gallery Director, on the NEW Education Program at Orange Regional Gallery

The focus of Regional Inspire is Stage 4 to Stage 6 Visual Arts. The program format will include a series of presentations by **Wendy Ramsay** VADEA Co-President Professional Learning, **Yvonne Duke** VADEA Regional Project Officer, **Pauline Frost** Head Teacher CAPA, Orange High School, **Cassandra Coates** and **Juanita Fitzpatrick** Visual Arts Teachers, Orange High School, **Dr Donna Mitchell** Senior Lecturer, Faculty of Education and Arts, ACU and **Bernadette Wood** Visual Arts teacher, Bathurst High Campus, **Bill Tink** Visual Arts teacher, Kinross Wolaroi School, **Elizabeth Sarks** CAPA Coordinator, James Sheahan Catholic High School, **Brian Shand** Visual Arts teacher, Coonabarabran High School.

Presentations will address the dissemination of knowledge, understanding and skills in the making and the critical and historical study of visual arts informed by practice, the conceptual framework and the frames

Each participant is requested to bring a unit of work, program overview or resources to share with colleagues. We invite participants to focus on innovative ways they address the content areas of practice, conceptual framework and the frames.

Enquiries:

Yvonne Duke

VADEA Regional Project Officer

contact@vadea.org.au

Wendy Ramsay

VADEA Co President Professional Learning

wendy.ramsay@uts.edu.au

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Inspire

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Orange, NSW 2800
8.45am - 3.00pm (9.00am start)

Personal Totem - Body of Work Preliminary Stage 6 Visual Arts
Unit of work that focuses students on the ways artists develop and utilise a personal codex of motifs, techniques and forms to represent their intentions across different bodies of work.

Pauline Frost, Head Teacher CAPA, Orange High School

The Museum of Everything - Stage 4 - Stage 6 Visual Arts

A travelling museum of the practice of alternative artists and private art makers of the 19th, 20th and 21st Centuries as research for unit of work or case study.

Wendy Ramsay VADEA Co-President Professional Learning

Location - The landscapes of David Hockney Year 9 Stage 5 Visual Arts

Unit of work based on the *David Hockney: Current* exhibition. Landscape as focus for integrated investigation of digital photography, digital drawing and acrylic painting

Cassandra Coates and **Juanita Fitzpatrick** Visual Arts Teachers, Orange High School

Generation Art: Creating future- focused educational connections between youth audiences, art and art galleries

Year 10 Stage 5, Visual Arts

Collaborative program between school and gallery and the creation of digital stories re-visioning the permanent collection from a student perspective.

Dr Donna Mitchell Senior Lecturer, Faculty of Education and Arts, ACU and **Bernadette Wood** Visual Arts teacher, Bathurst High Campus

Out of the Box - Stop Motion Animation Year 8, Stage 4 Visual Arts

Unit of work based on developing a narrative using found objects, designed backgrounds, claymation, lighting techniques and other low-tech approaches.

Bill Tink Visual Arts teacher, Kinross Wolaroi School

An Image a Day Stages 4, 5 and 6 Visual Arts

Strategies for developing a visual vocabulary and responses for interpreting and critiquing unseen artworks from the history of art in critical and historical studies.

Elizabeth Sarks CAPA Coordinator, James Sheahan Catholic High School

Making Meaning in Art Writing for Senior Students Stage 6 Visual Arts Art Criticism and Art History

Using a scaffolded writing approach, content from case studies is applied to create meaning in art writing.

Brian Shand Visual Arts teacher, Coonabarabran High School

S&S Wholesale and Eckersley's Art and Craft product demonstrations and resources

Professional Exchange....Share, Network, Inspire

Each participant is requested to bring a unit of work, program overview or resources to share with colleagues. We invite participants to focus on innovative ways they address the content areas of practice, conceptual framework and the frames.

Indulge

Mandy Martin: Homeground - VADEA Teacher Preview

Orange Regional Gallery - 149 Byng St Orange NSW 2800
4 - 5.30pm. Refreshments provided

Curators Talk and viewing of the Mandy Martin: Homeground exhibition. **Sarah Gurich** (curator Bathurst Regional Gallery). Painting and digital projections that reflect Martin's ongoing concerns with environmental issues.

Presentations from **Brenda Gray** Assistant Gallery Director on the exhibition and **Brad Hammond** Gallery Director, on Education Programs.

Registration

15th SEPTEMBER '17
REGIONAL
Inspire & Indulge
MID WEST

Surname:

Given Name:

School/Institution & Address:

Are you a NESA
accredited teacher?

Yes
 No

NESA/BOSTES/NSWIT Number:

Are you a
VADEA NSW Member?

Yes
 No

VADEA Membership no:

Primary Email Address:

Once VADEA has processed your registration you will receive a confirmation email within 3 working days

Mobile:

Fax:

Please list any special dietary requirements (Registration includes morning tea and lunch):

Please indicate if you are attending
one or both events.

Inspire (paid)

Indulge (free)

Please indicate payment method below.

Presenters **\$45**

VADEA members **\$55**

VADEA Non Members **\$65**

DIRECT DEBIT

VISA

MASTERCARD

Card number:

Print Card Holders Name:

Expiry Date MM/YY

Signature/type name:

**Registration closes Tuesday,
13th September, 2017.**

Maximum of 30 places available

**Registration and payment can be
made by filling out this form or online
at www.VADEA.org.au .**

Each attendee must complete separate
registration forms.

Registration forms and enquiries can be
sent to contact@vadea.org.au

Instructions for Direct Debit:

BSB: 032267
Account number: 245708

1. Identify your payment as **C3MW17** and list your surname and/or, school where applicable.
2. Attach a copy of the bank notification of payment with your registration form and email to contact@vadea.org.au
3. When the full amount has been paid this form becomes a tax invoice.

Regional Inspire & Indulge Enquiries:

Yvonne Duke
VADEA Regional Project Officer
contact@vadea.org.au

Wendy Ramsay
VADEA Co President Professional Learning
wendy.ramsay@uts.edu.au

VADEA NSW
ABN 21 386 957 693.
(Not registered for GST)