



VISUAL ARTS & DESIGN  
EDUCATORS ASSOCIATION

# *inspire & indulge* UPPER HUNTER

WED 4  
JULY 2018

Visual Arts educators are invited to participate in two professional development opportunities on Wednesday 4 July, 2018.

VADEA Regional Inspire Upper Hunter, a professional development day for visual art teachers (8.45am to 3.30pm) at Muswellbrook High School and VADEA Regional Indulge Upper Hunter (3.45pm – 5.30pm) at Muswellbrook Regional Arts Centre.

To register for VADEA Regional Inspire Upper Hunter and VADEA Regional Indulge Upper Hunter, complete the attached registration form and email to [contact@vadea.org.au](mailto:contact@vadea.org.au) or register online at [WWW.VADEA.ORG.AU](http://WWW.VADEA.ORG.AU)

Participants can attend both professional development activities or select each independently.

## VADEA UPPER *inspire* HUNTER

Muswellbrook High School  
King Street, Muswellbrook 8.45am – 3.30pm (9.00am start)  
Wednesday 4 July 2018  
Presenters \$45 VADEA members \$55  
Non VADEA members \$65  
**Registration closes on Friday 29<sup>th</sup> June**

VADEA Regional Inspire Upper Hunter is a professional development day for visual arts teachers to be held on Wednesday 4 July. It offers an opportunity to exchange ideas and teaching and learning strategies with professional colleagues.

Muswellbrook High School will host the day, for visual arts teachers to share resources, new ideas, programs and learning strategies. The program will include an initial series of short (20 minute) presentations from visual arts educators working in a range of school contexts. The day will also be supported by S&S Wholesale Pty Ltd and Eckersley's Art and Craft.

**Each participant is requested to bring a Visual Arts, Visual Design or Photographic and Digital Media unit of work, a program overview or a resource to share in a Swap Meet afternoon session. These resources are to reflect the content of current teaching and learning programs.**

Onsite parking is available in the school grounds Carpark via Clendinning Street.

## VADEA UPPER *indulge* HUNTER

Muswellbrook Regional Art Centre  
Cnr Bridge and William Streets, Muswellbrook  
3.45pm – 5.30pm

The Muswellbrook Regional Arts Centre is home to a major bequest of over 300 works by Max Watters. The Max Watters Collection encompasses over 40 years of mid to late 20th Century Australian art, representing major developments in this period through the work of artists including: John Perceval, Grace Cossington-Smith, Ken Whisson, Charles Blackman, Jon Plapp, Danila Vassilieff, Euan Macleod, Imants Tillers and Tony Tuckson.

Participants will view selected works and the hanging of a range of exhibitions, and floor talks from Art Centre curatorial staff and exhibiting artists

*Please note: Participants registered for 'Inspire' will receive preference for 'Indulge'.*

### Enquiries:

**Wendy Ramsay**  
VADEA Co-President Professional Learning  
[wendy.ramsay@uts.edu.au](mailto:wendy.ramsay@uts.edu.au)

**Alan Guihot**  
VADEA Executive Member for Metropolitan  
[aguihot@bigpond.com](mailto:aguihot@bigpond.com)

### Registration inquires:

[contact@vadea.org.au](mailto:contact@vadea.org.au)



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## VADEA *inspire* UPPER HUNTER

**Muswellbrook High School**  
King Street, Muswellbrook  
8.45am – 3.30pm (9.00am start)

### **Illumination in Photography**

(Stage 5 Photographic and Digital Media) How to illuminate the history of the invisible or the forgotten using a Project Based Learning format. Developing a unit of work and considering assessment for learning.

**Samantha Fragar** Visual Arts Teacher, Muswellbrook High School

### **Exploring the Contemporary Sculptural Practice of Maskull Lasserre**

Critical and historical investigations of artist practice in a unit of work or case study.

**Brian Shand** Visual Arts Teacher, Coonabarabran High School

### **Making content engaging for 21st Century learners- differentiation to accommodate a range of learners**

(Stage 4 Visual Arts) programming and assessment.

**Ashlee Smeeth** Visual Arts Teacher, Muswellbrook High School

### **Our Place in Asia – Embedding an Asian Perspective in the Curriculum**

(Stage 6 Visual Arts) Looking at contemporary art practice in Asia with a focus on artists from emerging nations. Presenting a range of Case Study approaches.

**Alan Guihot** VADEA Executive - Regional Focus

### **Inspiring Students: Connecting Local Galleries and Exhibitions with Student Artmaking Practice.**

3 units of work inspired by visits to the local gallery.

**Karen Gilbertson** Visual Arts Teacher, Merewether High School

### **Encouraging Creative and Critical thinking in the Visual Arts classroom.**

An exploration of the strategies that encourage students to be creative and critical thinkers, including visible thinking and embracing students' personal artmaking interests.

**Megan Wisemantel** Visual Arts Teacher, Scone Grammar School

### **Zones of Thinking – Creating a VADEA Research Hub**

Big Ideas and Future Trajectories.

**Wendy Ramsay** VADEA Co President Professional Learning

### **Professional Exchange....Share, Network, Inspire**

Each participant is requested to bring a unit of work, program overview or resources to share with colleagues. We invite participants to focus on innovative ways they address the content areas of practice, conceptual framework and the frames in Visual Arts Syllabuses. Participants are invited to share resources from a range of visual arts teaching and learning activities.

## VADEA *indulge* UPPER HUNTER

**Muswellbrook Regional Art Centre**  
Cnr Bridge and William Streets, Muswellbrook  
3.45pm – 5.30pm

Participants will have the opportunity to observe curatorial practice in action and the of hanging of a group of exhibitions with access to gallery spaces and to storage rooms. There will be floor talks from Art Centre curatorial staff and exhibiting artists. Exhibiting artists will include sculptor Paul Selwood, painter Maude Butta, Max Watters, and a selection of works from the Max Watters Collection in the Muswellbrook Regional Arts Centre.

# Registration

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UPPER HUNTER

WED 4  
JULY 2018

Surname:

Given name:

School/Institution & Address:

Are you NESA Accredited? :  Yes  No

NESA No. :

Are you a VADEA NSW Member? :  Yes  No

VADEA Membership No. :

Primary Email Address (Once VADEA has processed your registration you will receive a confirmation email within 3 working days):

Mobile:

Please list any special dietary requirements (Registration includes morning tea and lunch):

Please indicate if you are attending one or both events. Inspire (paid)  Indulge (free)

Please indicate payment method below.

Presenters \$45  VADEA Members \$55  Non VADEA Members \$65

DIRECT DEBIT  VISA CARD  MASTERCARD

Card Number:  CVC:

Print Card Holder's Name:

Expiry Date MM/YY:

Signature/Type Name:

## Registration closes Friday, 29<sup>th</sup> June 2018

Maximum of 30 places available for VADEA Inspire UPPER HUNTER and maximum of 20 places available for VADEA Indulge UPPER HUNTER so book now to avoid disappointment.

Registration and payment can be made by filling out this form or online at [WWW.VADEA.ORG.AU](http://WWW.VADEA.ORG.AU)

Each attendee must complete a separate registration form.

Registration forms and enquiries can be sent to [contact@vadea.org.au](mailto:contact@vadea.org.au)

## Instructions for Direct Debit:

BSB: **032267** Account number: **245708**

1. Identify your payment as **VAD06** and list your surname and/or, school where applicable.
2. Attach a copy of the bank notification of payment with your registration form and email to [contact@vadea.org.au](mailto:contact@vadea.org.au)
3. When the full amount has been paid this form becomes a tax invoice.

## Regional Inspire & Indulge Enquiries:

**Alan Guihot**  
VADEA Executive member - Regional  
[aguihot@bigpond.com](mailto:aguihot@bigpond.com)

**VADEA NSW**  
ABN 21 386 957 693.  
(Not registered for GST)